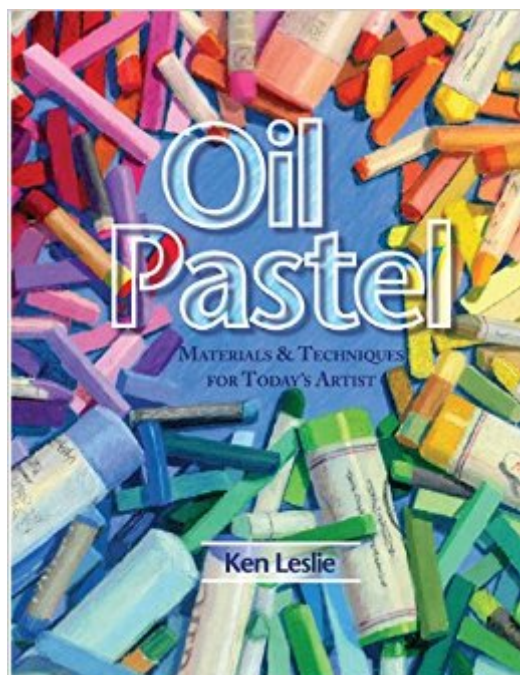


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Oil Pastel: Materials And Techniques For Today's Artist



Synopsis

Finally back in print for a new generation of artists, Ken Leslie's Oil Pastel is the definitive instructional resource on this wonderfully rich and versatile medium. Vibrant and portable, oil pastels are ideal for making quick sketches, producing stunning finished works, and make a great auxiliary tool for artists working primarily in other media. Boasting an astonishing array of color, value, and texture, oil pastels can be layered, scraped, washed, blended, and scumbled to achieve a seemingly endless variety of effects ranging from delicate lines to gooey, impasto crusts. Easily the most comprehensive oil pastel technique book available, Ken Leslie's Oil Pastel: Materials and Techniques for Today's Artist will teach you everything you need to know to create striking work that is authentically yours. Skipping over the flashy tricks and gimmicks that palely imitate true artistic skill, Ken dives headlong into a lively and engaging discussion of every aspect of the medium. With over 40 years' experience as a beloved teacher and collaborator, it's no wonder that every page of this book is jam-packed with substance and detail! Meticulous step-by-step demonstrations that accompany the sections on technique will show you how to use your pastels to achieve nearly any effect you desire. Ken can even teach you how to get a bright yellow to cover black! You will also have the chance to explore experimental approaches to oil pastel painting including, mixed media, 3-D constructions, unusual paper shapes, working with molten pastels, and much more. Perfect for all skill levels, Oil Pastel's thorough overview of color theory and basic painting techniques will help beginners get off to a strong start while advanced readers will surely delight in learning to make custom homemade pastels and new handling techniques. Ken Leslie's exciting and supportive writing style will have you paging through this book time and time again for tips, reminders, and lessons you missed the first time around! With color images of technical demonstrations, comparisons, the author's work, as well as the work of over 40 other artists, Oil Pastel: Materials and Techniques for Today's Artist truly has something for everyone.

Book Information

Paperback: 148 pages

Publisher: Echo Point Books & Media; Reprint ed. edition (September 15, 2015)

Language: English

ISBN-10: 1626541655

ISBN-13: 978-1626541658

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (21 customer reviews)

Best Sellers Rank: #672,051 in Books (See Top 100 in Books) #81 in Â Books > Arts &

Photography > Drawing > Pastel #1066 in Â Books > Arts & Photography > Graphic Design >

Techniques > Use of Color #166566 in Â Books > Reference

Customer Reviews

This is one of only a few books on oil pastel available, and unfortunately it is out of print. I haven't yet seen the other (by John Elliot), so I can't compare which is better. Leslie starts with an overview of oil pastels. He describes the qualities of the different brands (unfortunately Arc-en-Ciel brand doesn't seem to exist anymore, they look like they would have been fun). He also shows the results of an informal lightfastness test he conducted of the brands. Leslie covers color, markmaking, mixing oil pastel with other media, and general "image directions": still life, landscape, figure/portrait, invention, and abstraction. He describes several ways to make fine lines, and shows ways to fix mistakes. It has a great variety of information on techniques useful for an artist just starting to use oil pastels. You are not going to read this book and find you have a technique down pat, because like all other art media, there is no one correct technique. Finding what works for your own art is a matter of trying things. Leslie obviously knows what he is doing but I don't always like his art - I find it too purposefully childlike. However, there is a great variety of artwork illustrating this book, from realism to abstraction, showing quite a range of what can be done with the medium. One useful thing in this book is a recipe for making your own oil pastels - I can't find another anywhere. Since Leslie uses stand oil in his recipe (a drying oil), this might more accurately be called an oil stick recipe. I believe Leslie's information on the chemistry and permanence of the medium is outdated and/or incorrect. He claims that the oil in oil pastels is a mixture of siccative (drying) and nondrying oils.

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